

VOL. VIII., NO. 15. DECEMBER 12, 1918.

PRICE TEN CENTS

MID-WEEK PICTORIAL

An Illustrated Weekly

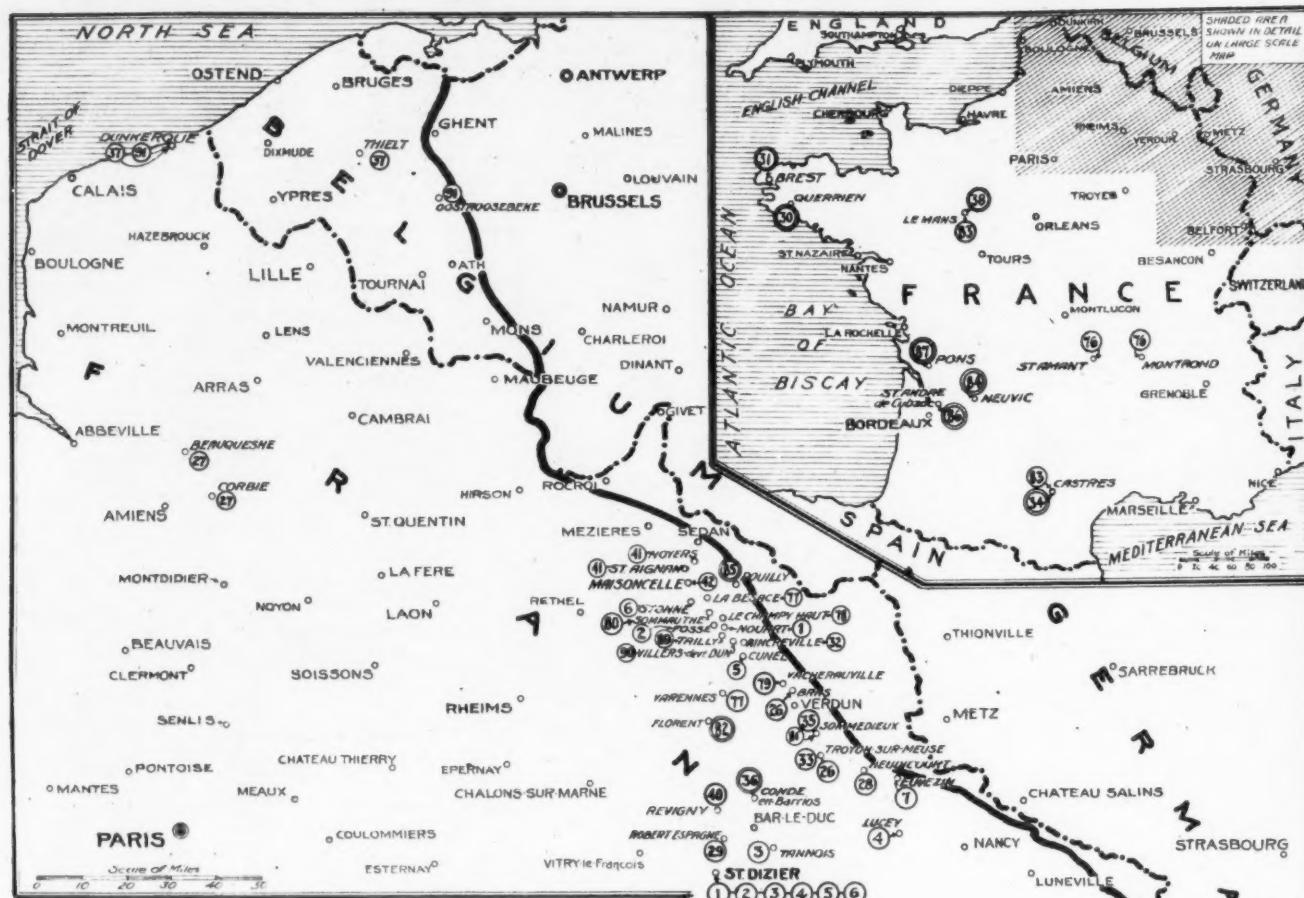
PUBLISHED BY THE NEW YORK TIMES COMPANY



"WELCOME HOME!" JOYOUS GREETING TO FIRST
SHIPLOAD OF RETURNING TROOPS ON THE
MAURETANIA, DEC. 2, 1918.

C. R. BEGLEY, ARTIST

A Flashlight on Some Aspects of the War



This map of the battle zone of Northern France, together with the inset map of France, shows where the thirty-five American combat divisions and six depot divisions were located four days before the signing of the armistice, according to the announcement made by the War Department Nov. 27, 1918.

DOUBLE CIRCLES show the location of entire divisions.
PLAIN CIRCLES show the location of portions of divisions.

The location of most of the divisions will be found on the large-scale map of the battle zone in France.

The location of a few other divisions, which were not in the battle zone on Nov. 27, is shown on the inset map. St. Florent, given as the location of the 39th Division, may be the town of that name in Corsica.

BATTLE LINE AT SIGNING OF ARMISTICE NOV. 11, 1918.



Col. Clarence C. Culver of Washington is credited by Government authorities with having been the chief factor in the development of the wireless telephone, which has proved of remarkable value abroad in communicating with aviators either from the ground or from the leader of the flight squadron. It has been in use in France since February, 1918. The aviator wears a headpiece like those used by telephone operators, and a speaking tube is close to his mouth. These pieces connect with a battery whose power is furnished by the airplane motor. President Wilson on Nov. 22 had no difficulty in directing a group of airmen from the White House grounds, speaking in an ordinary conversational tone. The possibilities of the invention are apparent.

(© Harris & Ewing.)



Muret Castle in Aisne District as It Was Aug. 2, 1918.
(© Underwood & Underwood.)

THE two accompanying pictures of Muret Castle on the Aisne in France tell their own story of the devastation wrought by the Germans on their retreat from the occupied regions of France. Up to the time of Foch's great counteroffensive the place had remained practically untouched, although the interior had been pillaged of all its valuable hangings and furniture. When retreat became inevitable, the torch and mine were applied to the stately structure and only a gatepost remained to mark the spot.

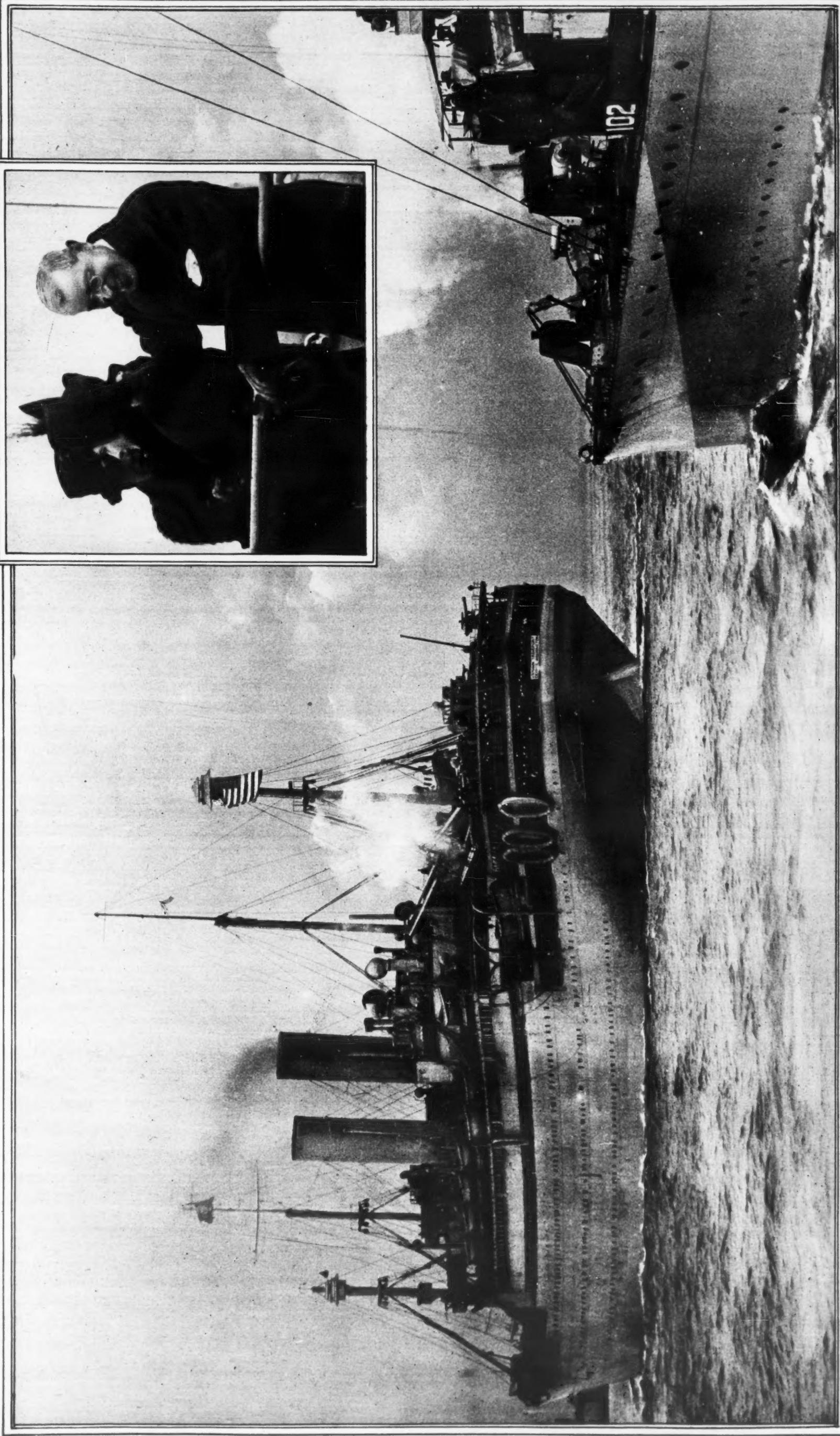


All That Was Left of Muret Castle After Aug. 2, 1918, When It Was Razed to the Ground by the Germans.
(© Underwood & Underwood.)



Jacob Theodore Cremer, the New Minister from Holland to the United States, Who Has Just Reached Washington.
(© Harris & Ewing.)

President Wilson Leaving America to Attend the Peace Conference



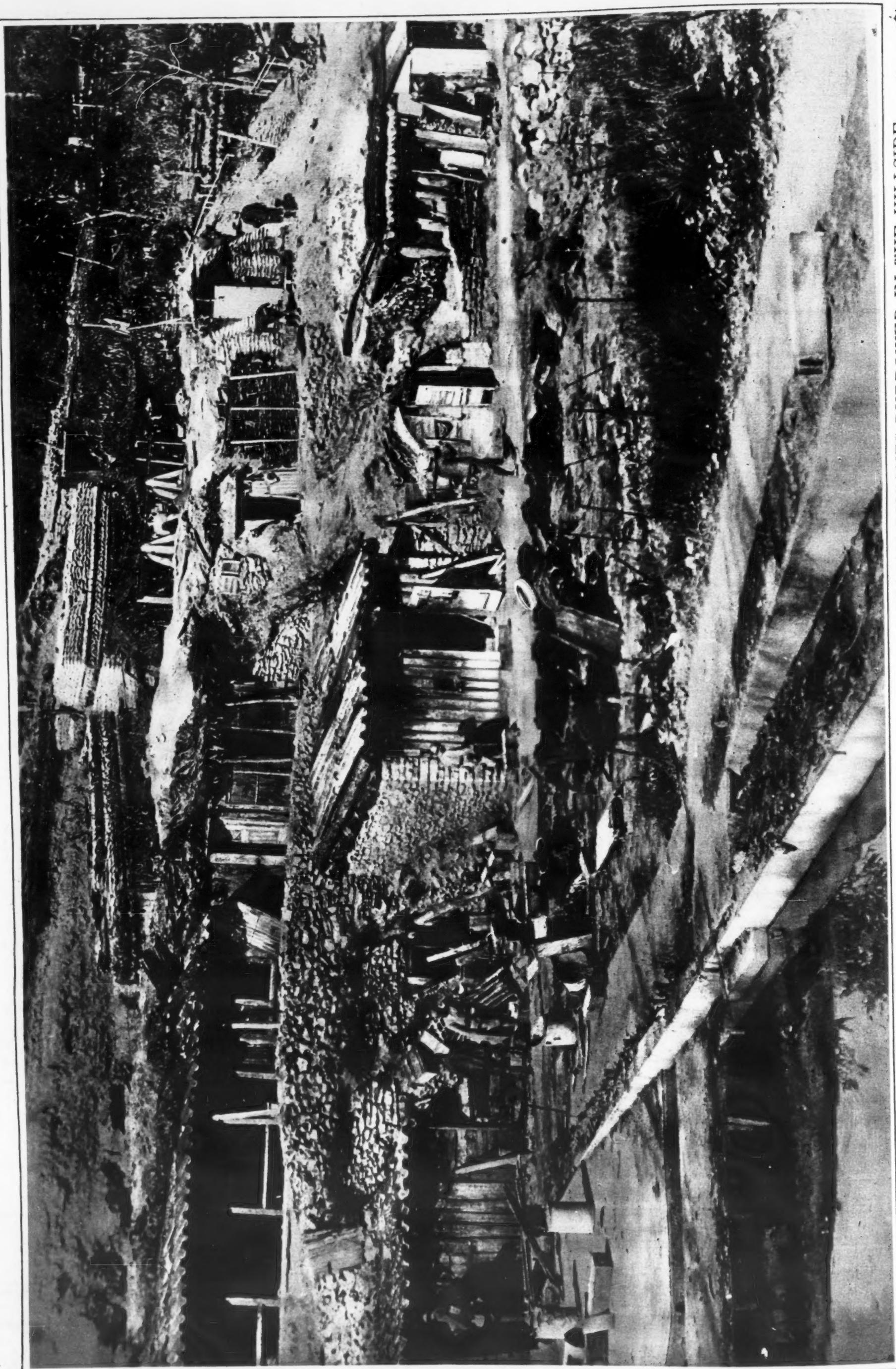
00003

THE GEORGE WASHINGTON, FLYING THE PRESIDENT'S FLAG AND ACCOMPANIED BY DESTROYER, STEAMING OUT OF HARBOR, DEC. 4, 1918.
PRESIDENT AND MRS WILSON AT THE RAIL.

(© International Film Service and Paul Thompson.)

A THIRD LINE POSITION IN THE ST. MIHIEL SALIENT, WITH AMERICAN DUGOUTS BURROWED IN THE HILLSIDE.

(© Committee on Public Information, from Brown Bros.)



00004

American Troops At Work and At Rest in Battle Zone



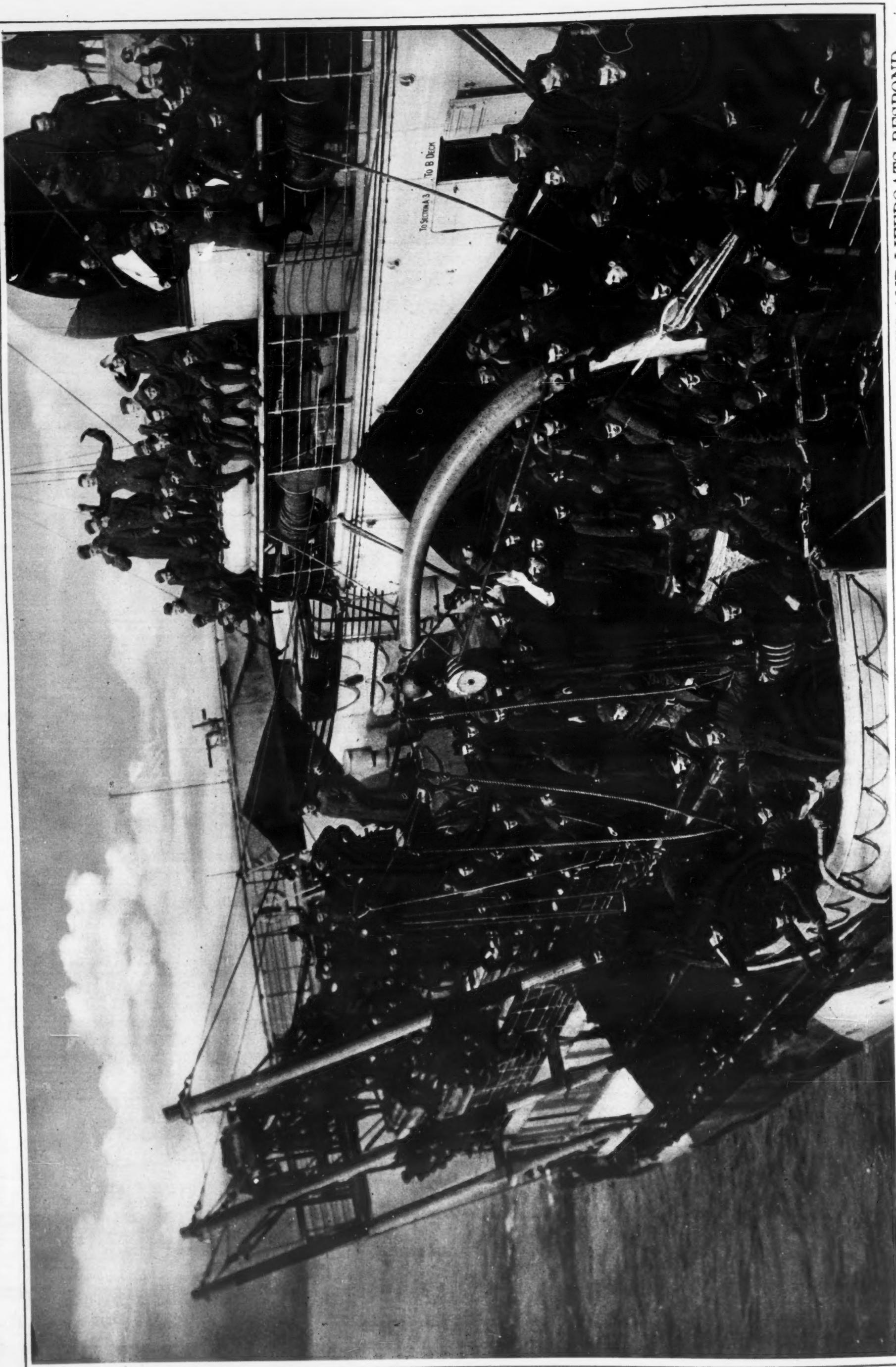
THE FIRST GUN OF ITS TYPE FIRED AT THE GERMANS BY AMERICAN ARTILLERYMEN ON MAY 26, 1918. IT WAS PURCHASED FROM THE FRENCH GOVERNMENT BY THE UNITED STATES. ITS NUMBER IS U. S. A. 1.

(© Committee on Public Information, from Brown Bros.)



COMPANY I OF AN AMERICAN REGIMENT UNDER COMMAND OF LIEUTENANT STEWART CAPTURED THIS GERMAN TRENCH IN THE ARGONNE AFTER HARD FIGHTING, AND WELL EARNED THE REST THIS PICTURE SHOWS THEM AS ENJOYING.

(© Committee on Public Information, from Underwood & Underwood.)

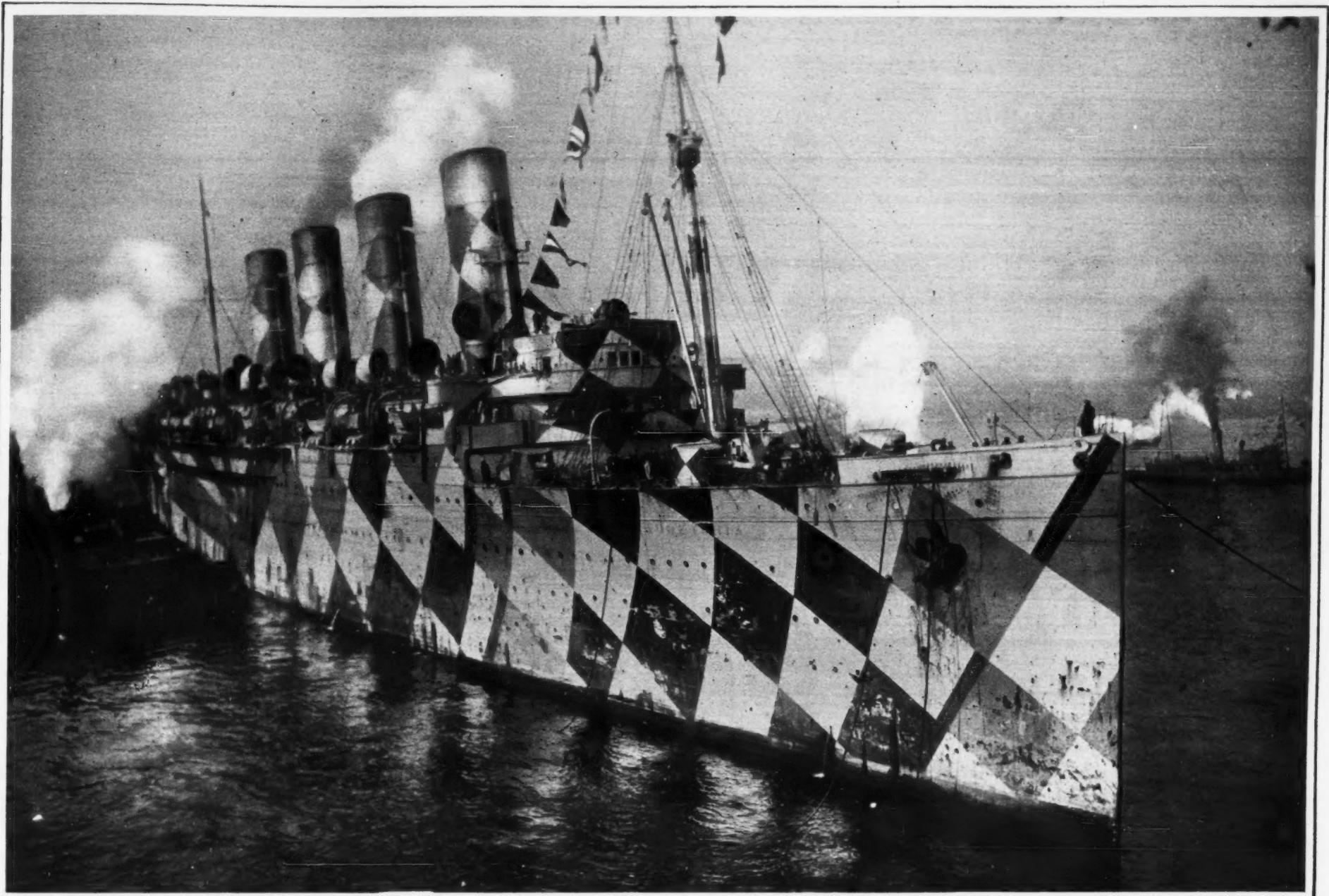


THE STERN OF THE MAURETANIA SWINGING INTO HER DOCK WHILE THE MEN CROWDING THE DECKS AND LIFEBOATS RESPOND JOYOUSLY TO THE SHOUTS OF THE SPECTATORS ON SHORE.

(C. Brown Bros.)

00006

The First Shipload of Returned American Soldiers



THE CAMOUFLAGED MAURETANIA STEAMING INTO THE HARBOR AND RECEIVING AN UPROARIOUS WELCOME FROM
EVERYTHING THAT COULD RING A BELL OR BLOW A WHISTLE.

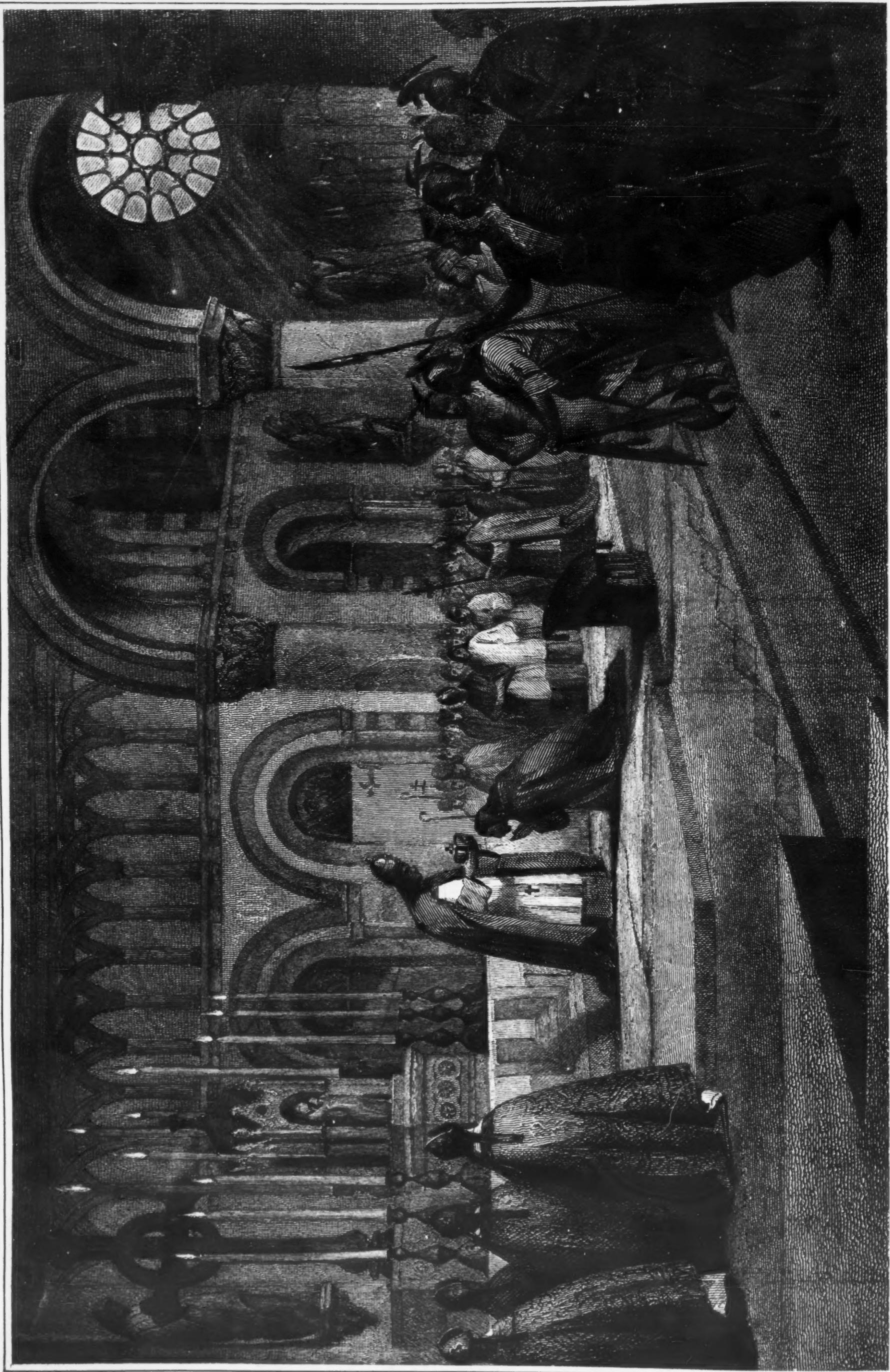
(© Brown Bros.)



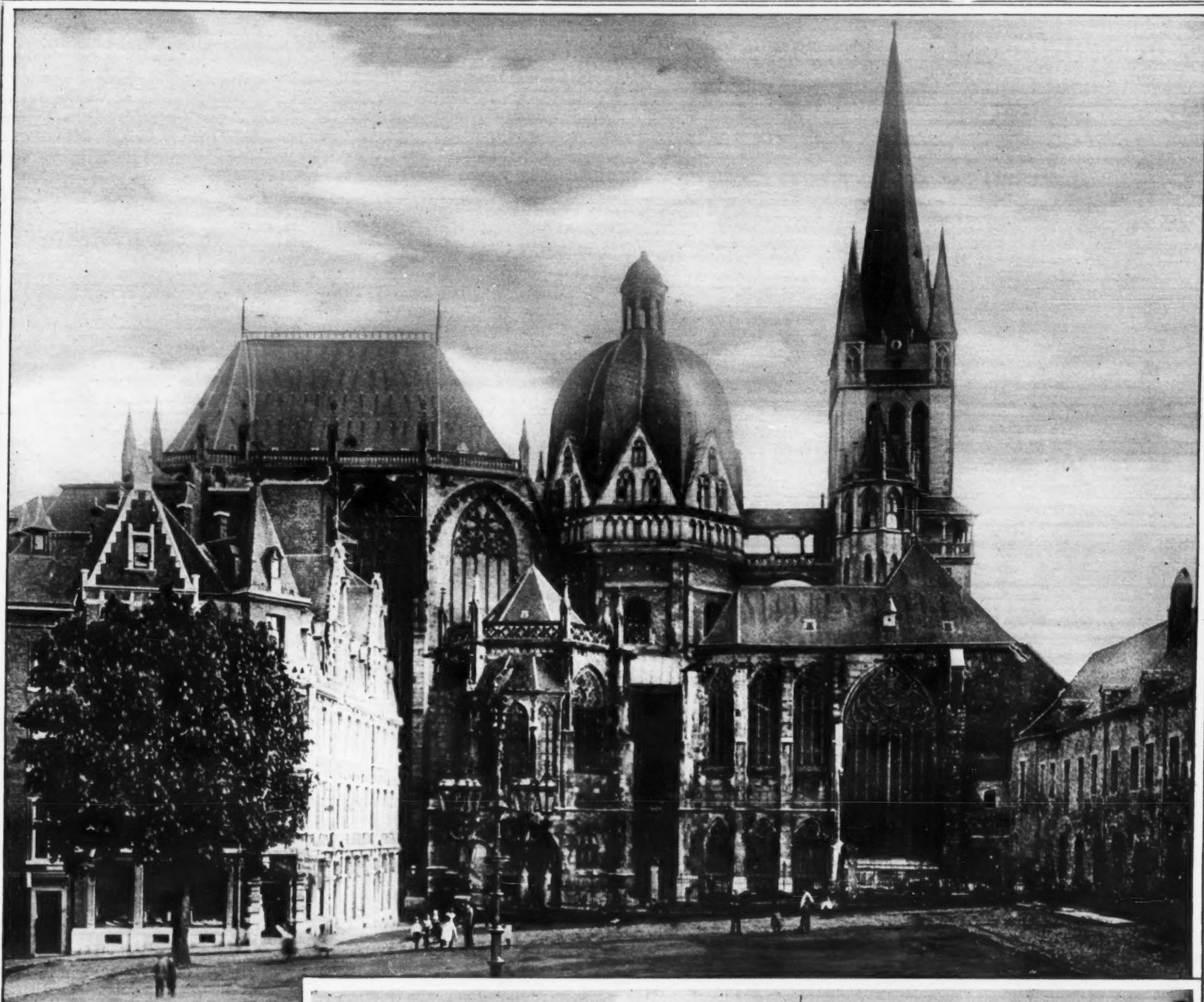
STALWART SPECIMENS OF AMERICAN MANHOOD AFTER THEY HAD DISEMBARKED FROM THE MAURETANIA AND WERE
ON THEIR WAY FOR A TEMPORARY SOJOURN AT CAMP MILLS, LONG ISLAND.

(© Brown Bros.)

♦ THE ELABORATE CEREMONY OF THE CROWNING OF CHARLEMAGNE AS ROMAN EMPEROR BY THE POPE ON DEC. 25, 800.



Aix-la-Chapelle, Capital of the Empire of Charlemagne



THE GLORIOUS CATHEDRAL AT AIX-LA-CHAPELLE, ONE OF THE ARCHITECTURAL WONDERS OF EUROPE, THAT DATES BACK TO THE MIDDLE AGES. (© Brown Bros.)

OUTSIDE of the great capitals of Europe, no city has been oftener mentioned in the pages of history than Aix-la-Chapelle. In the Middle Ages it was the seat of rule of Charlemagne, and the city abounds with relics and legends of that greatest of monarchs. Here he governed his mighty empire. Here he planned the fifty-three great campaigns that spread his fame to the confines of Europe. Here he welcomed the scholars who made his capital illustrious for learning. Here he was buried when he died in 814, full of years and honors.

The great cathedral that holds his tomb dates back in part to 756. In this magnificent structure German Kings were crowned from 813 to 1531. Aix-la-Chapelle was an important place in Roman times, when it was known as Aquisgrana. It has been a favorite meeting place for important international conferences. Treaties of peace have been signed there in 1668, 1748, and 1818. Seventeen imperial diets have held their sessions in the historic city.



THE PLACE FREDERIC GUILLAUME, ONE OF THE MANY FINELY LAID OUT AND TREE-BORDERED STREETS IN THE HISTORIC CITY OF AIX-LA-CHAPELLE. (© Brown Bros.)

The Romantic and Beautiful Valley of the Moselle



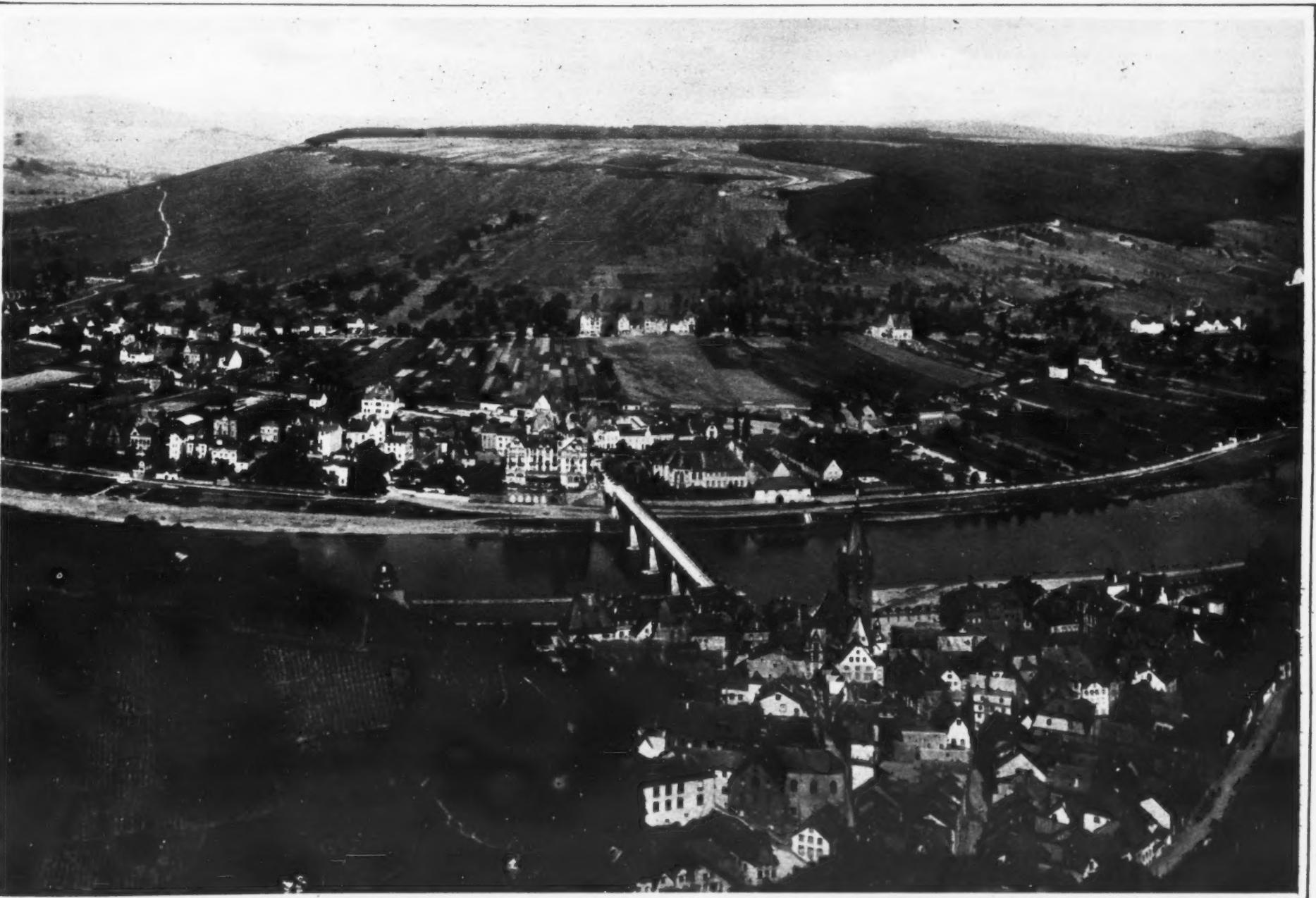
ONE OF THE MOST IMPRESSIVE EXAMPLES OF MEDIAEVAL ARCHITECTURE IS THIS CASTLE OF ELTZ ON THE MOSELLE,
ITS STATELY TURRETS STANDING OUT SHARPLY AGAINST THE BACKGROUND OF DENSE FOREST.

(© Brown Bros.)

Now Being Traversed by Allied Armies of Occupation



TREVES, THE OLDEST CITY OF GERMANY, ON THE RIGHT BANK OF THE MOSELLE RIVER, CROSSED AT THIS POINT BY A BRIDGE THAT HAS ENDURED SINCE THE DAYS OF IMPERIAL ROME.



THE QUAIN OLD TOWN OF BERNCASLLE, LOCATED AT ONE OF THE MOST PICTURESQUE WINDINGS OF THE MOSELLE. IN THE BACKGROUND CAN BE SEEN THE BROAD PLATEAU OF THE KAISERSTUHL MOUNTAIN. (© Underwood & Underwood.)

The City of Treves on the Moselle was the first large city in Germany to be entered by the American troops, who are to occupy it under the conditions of the armistice. The vanguard of the United States Army marched into

the city on Dec. 1, 1918, headed by a band playing "Dixie." The conduct of the troops was dignified and correct and no regrettable incident attended the occupation. The inhabitants received the Americans in silence.

The Moselle winds through one of the most beautiful valleys in Europe. It is studded with quaint old cities and mediaeval castles. Treves is the centre of wine production and has other important industries. It dates back to Roman

times and is rich in historical monuments. During the Middle Ages it was the seat of an Archbishopric that wielded great temporal power, and many famous conclaves have assembled there.

FIRST PICTURE SHOWING SURRENDER OF GERMAN FLEET;



NAVAL OFFICERS FROM THE DECK OF A BRITISH DESTROYER WATCHING THE GERMAN HIGH SEAS FLEET ON THE MOVE WITH THE BATTLE CRUISER SEYDLITZ IN THE VAN, THE GERMAN FLEET PASSED THROUGH FOUR HUNDRED VESSELS

© International Film Service

EET; MOST STUPENDOUS NAVAL SURRENDER IN HISTORY



THE MORNING OF NOV. 21, 1918, AS IT STEAMED INTO THE WATERS STIPULATED AS THE PLACE OF ITS SURRENDER.
VESSELS OF THE ALLIED FLEETS DRAWN UP IN TWO LINES, AND WAS THEN TAKEN POSSESSION OF BY THE ALLIES.

(National Film Service.)

00013

Belgian Seaports Re-entered by the Allies Oct. 17, 1918;



BRITISH CRUISER VINDICTIVE, SUNK BY DESIGN IN OSTEND HARBOR, MAST AND FUNNEL SHOWING ABOVE SURFACE.

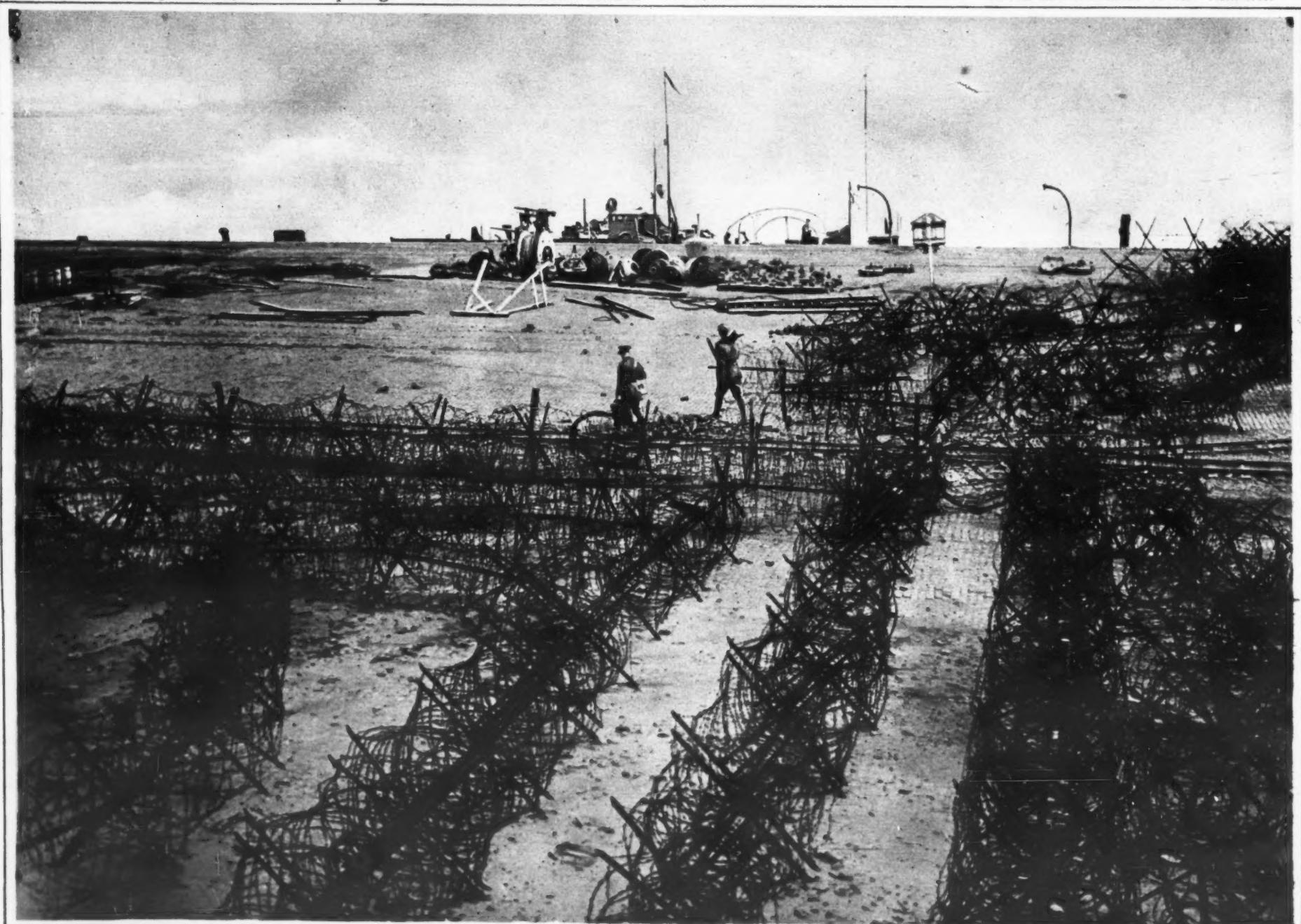
(© British Official Photo, from the Central News, Ltd., London.)

One of the most heroic exploits of the naval war was the raid on Ostend and Zeebrugge by a British expedition on the night of April 22-23, 1918. These ports had been the chief rendezvous for enemy destroyers and

submarines. The British plan of attack was to storm and destroy the mole at Zeebrugge with its submarine and seaplane depots and to block the harbor by sinking in the passage five obsolete cruisers loaded

with concrete. This was gallantly and successfully carried through. At Ostend, a shift of wind hindered the operation, but this was remedied on the night of May 9-10, when the cruiser Vindictive, loaded with concrete, was sunk in the Ostend channel.

When the British retook Ostend October 17, 1918, one of their first acts was to put the British flag on the mast of the old Vindictive protruding above the surface. The Germans prior to this had moved it from the entrance to the channel.



THE MOLE AT OSTEND FORTIFIED WITH A BEWILDERING VARIETY OF WIRE ENTANGLEMENTS WHICH THE BRITISH MADE HASTE TO REMOVE AFTER THE GERMANS HAD RETREATED FROM THE TOWN.

(© British Official Photo, from International Film Service.)

Scenes of Dashing Exploits by British Naval Vessels



AFTER THE DAMAGING ATTACK ON ZEEBRUGGE BY THE BRITISH ON APRIL 22-23, 1918, THE GERMANS ADDED THE TWO GREAT GUNS SHOWN ABOVE TO THEIR DEFENSES. THESE THEY DESTROYED WHEN THEY RETREATED OCTOBER 17, 1918.

(© Belgian Official Photo, from Western Newspaper Union.)



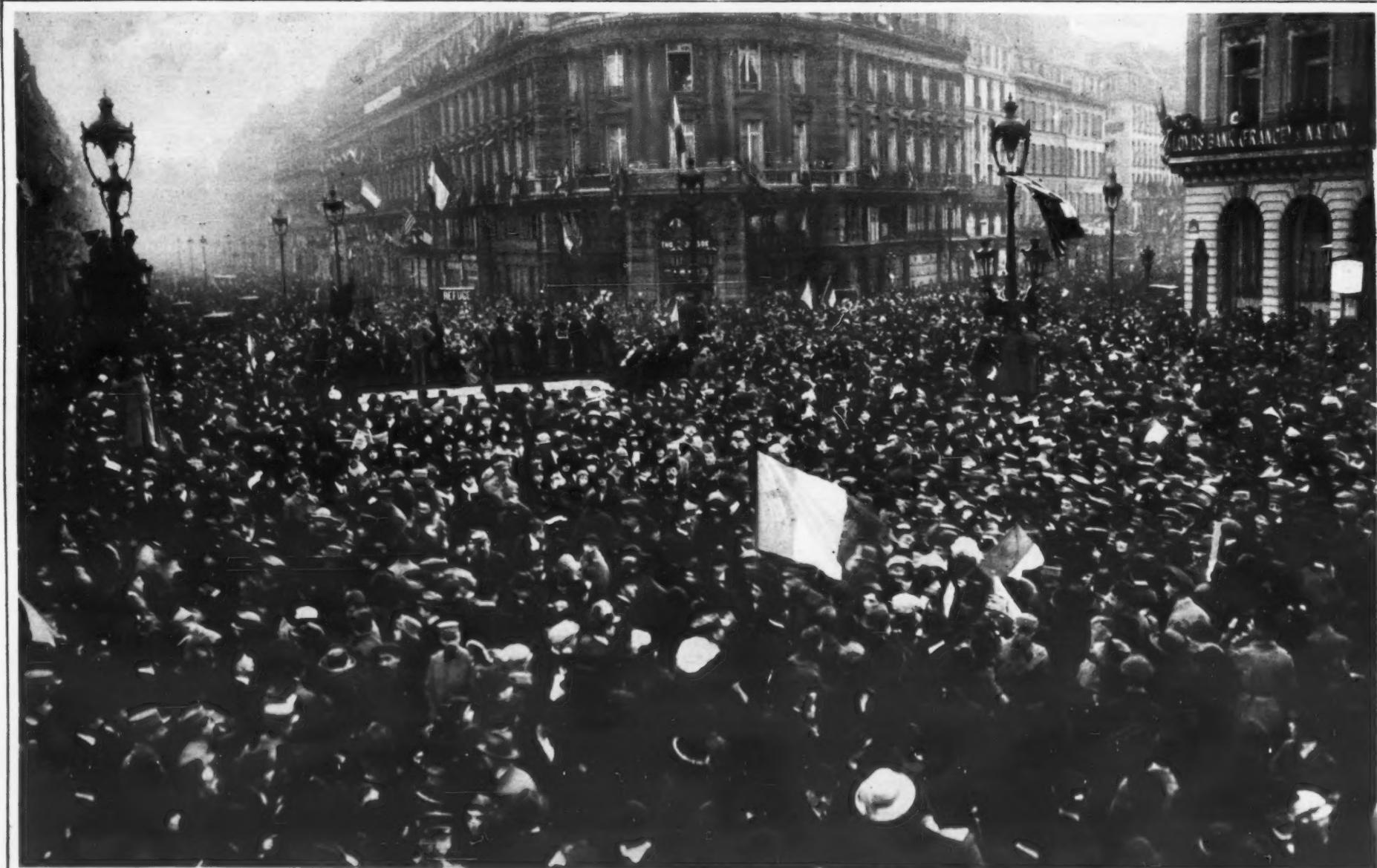
IN THE FOREGROUND CAN BE SEEN THE CAMOUFLAGED GUNS AND CONCRETE DUGOUTS OF THE GERMANS WHEN THEY OCCUPIED OSTEND. THE GUNS FACE SEWARD TO GUARD AGAINST NAVAL ATTACK. THE TOWN LIES IN THE BACKGROUND.

(© British Official Photo, from International Film Service.)

How Paris and London Celebrated the Armistice;



THE PLACE DE L'OPERA IN PARIS WAS CROWDED ON NOVEMBER 11 WHEN THE BAND OF THE GARDE REPUBLICAINE INCREASED THE FRENZY OF PATRIOTIC FEELING BY PLAYING THE "MARSEILLAISE" AND "THE SAMBRE AND THE MEUSE."



THE PLACE DE L'OPERA IS THE VERY HEART OF PARIS. ON THE LEFT IS THE AVENUE DE L'OPERA, AND ON THE RIGHT THE RUE DE LA PAIX, THRONGED WITH CHEERING MULTITUDES.

(© Kadel & Herbert.)

Bands Playing, Flags Waving, Crowds Going Wild



MEN AND WOMEN OF ALL CLASSES OF SOCIETY JOINING IN UPROARIOUS DEMONSTRATIONS, CHEERING, SINGING AND FLAG WAVING IN THE PLACE DE LA CONCORDE, PARIS.



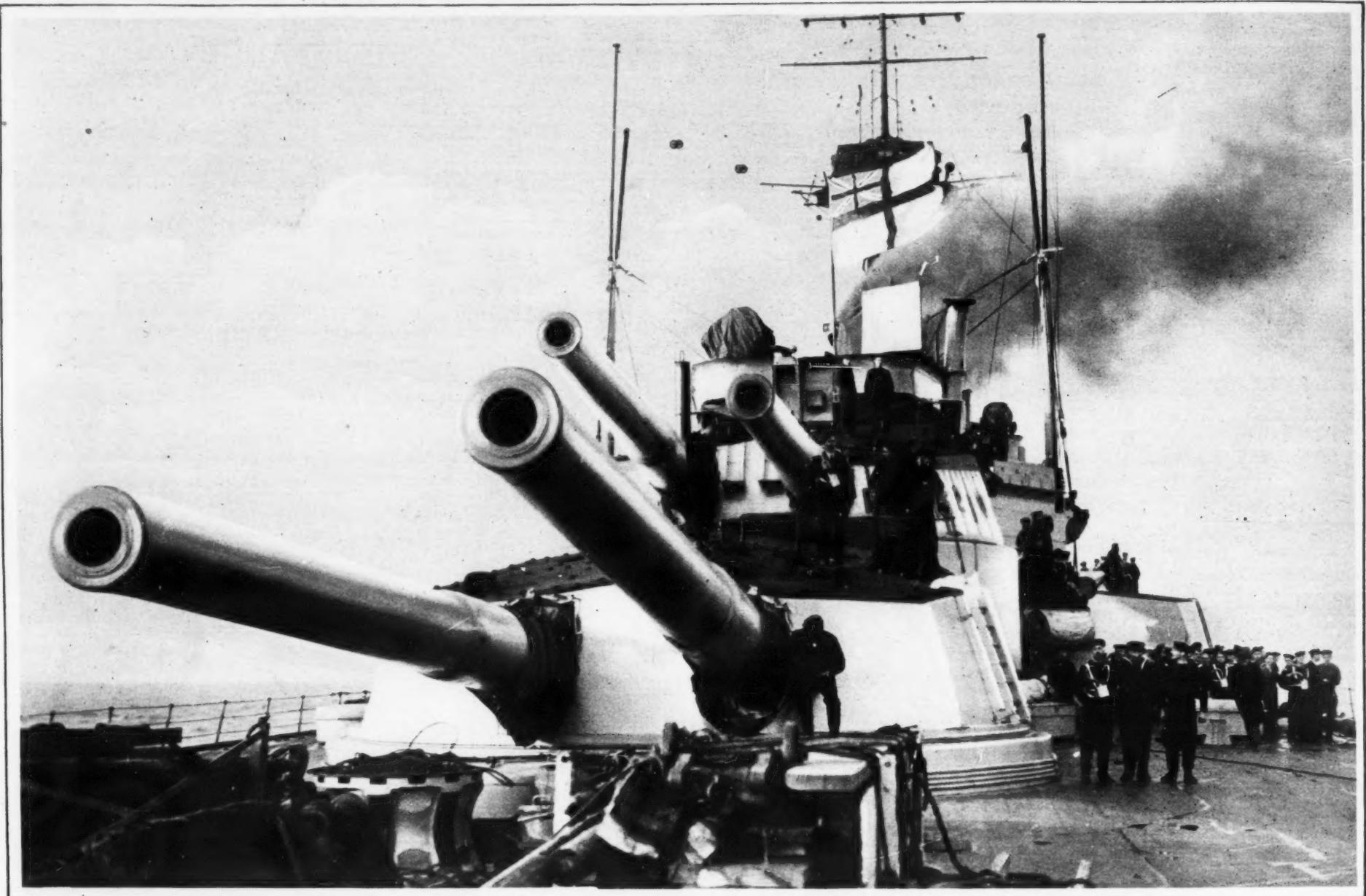
EVERYTHING THAT MOVED ON WHEELS WAS COMMANDEERED IN LONDON, EVEN THE ROOFS AND MUD GUARDS BEING UTILIZED FOR SEATS AND STANDING ROOM.



THIS SCENE IS TYPICAL OF A THOUSAND OTHERS THAT TOOK PLACE IN THE STREETS OF THE BRITISH CAPITAL WHEN THE NEWS CAME THAT THE WAR WAS PRACTICALLY ENDED.

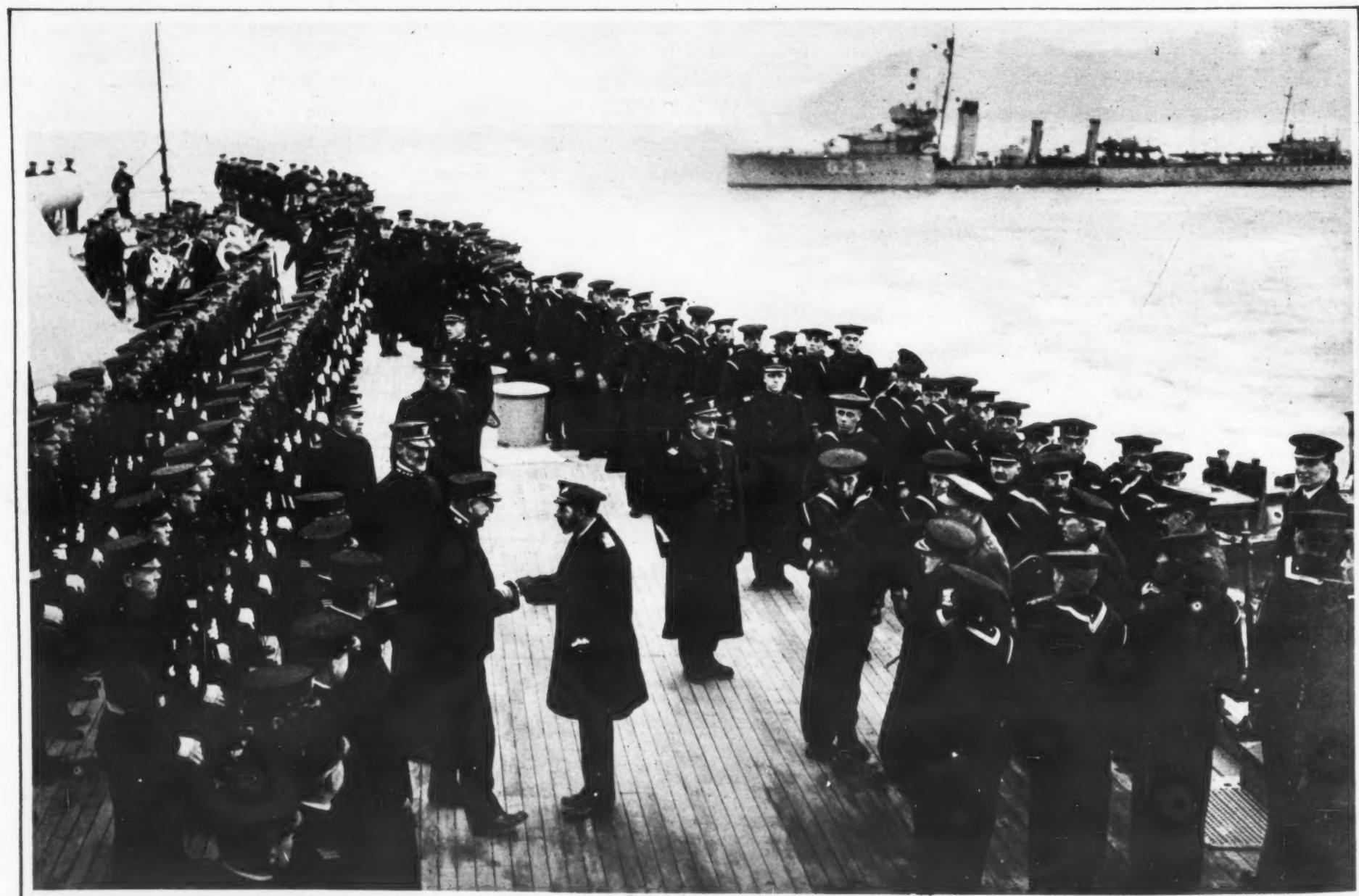
(C) Photos International Film Service.)

First Photographs of the Surrender of the German Fleet;



ON BOARD THE HERCULES, THE FLAGSHIP OF THE FOURTH BRITISH SQUADRON, WITH CREW AND GUNS FULLY READY FOR ANY EVENTUALITY WHILE THE SURRENDER WAS PROCEEDING.

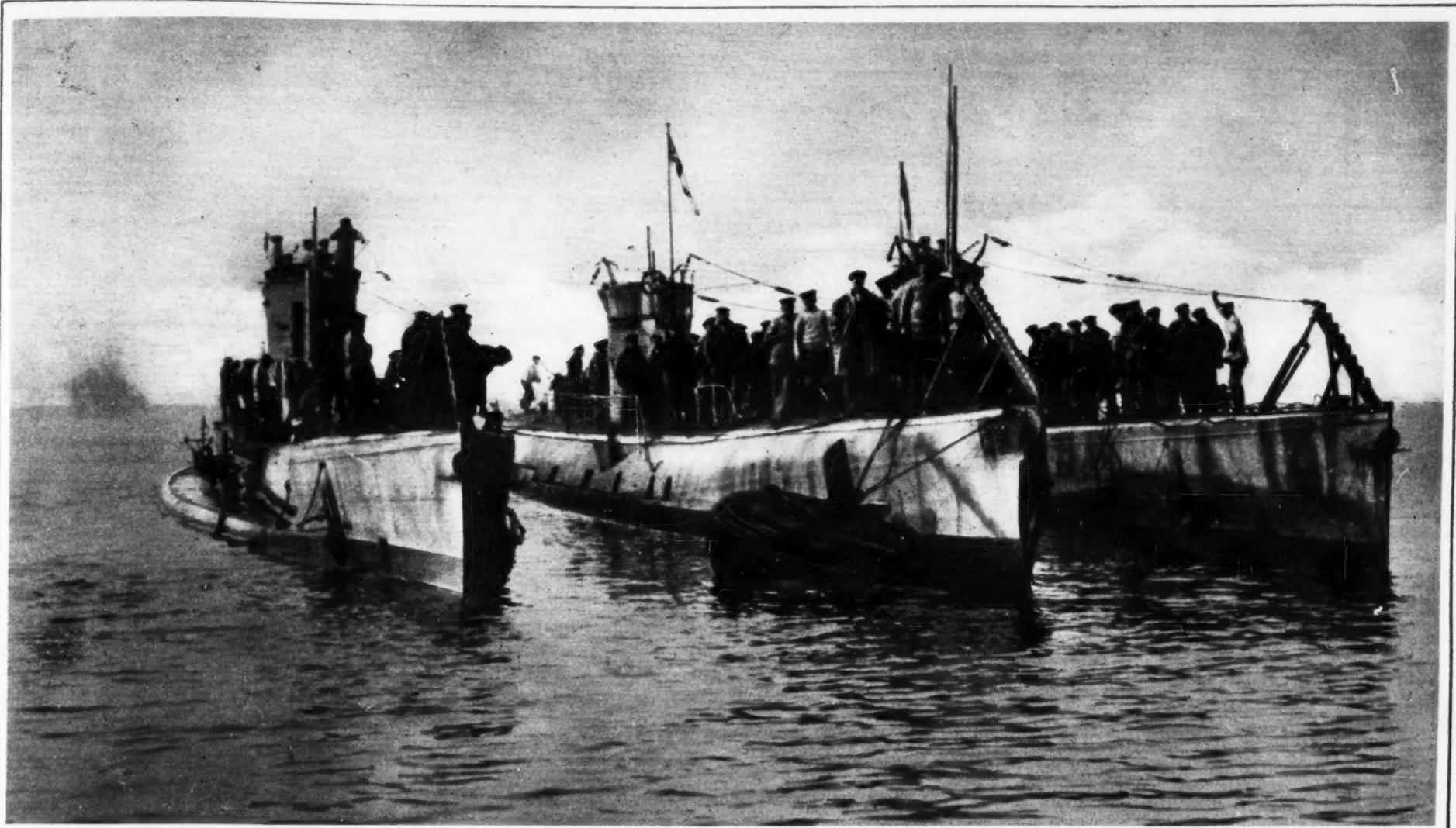
(© Western Newspaper Union.)



U. S. ADMIRAL RODMAN, ACCCOMPANIED BY ADMIRAL SIMS, EXTENDING A CORDIAL GREETING TO KING GEORGE OF ENGLAND AS THE LATTER CAME ON BOARD THE NEW YORK, THE FLAGSHIP OF THE AMERICAN DREADNOUGHT SQUADRON.

(© Underwood & Underwood.)

the Yielding Up of the Destroyers and Submarines



THREE OF THE SURRENDERED GERMAN SUBMARINES OF THE LATEST TYPE, FLYING THE BRITISH NAVAL ENSIGN WHICH HAD JUST BEEN HOISTED. AT THE BOW OF EACH CAN BE SEEN THE SAWLIKE CONTRIVANCE USED TO CUT SUBMARINE NETS.

(© Central News Service.)



THE FIRST UNITS OF THE TOTAL OF FIFTY GERMAN DESTROYERS DEMANDED BY TERMS OF ARMISTICE PASSING ONE OF THE FOUR HUNDRED ALLIED SHIPS DRAWN UP TO RECEIVE THE SURRENDER.

(© Underwood & Underwood.)

00019

00019

Our Nation's Roll of Honor



Lieut. S. D. Turteltaub,
Charleston, S. C.,
Died of Wounds.



Corporal Edward Doyle,
Yardley, Penn.,
Killed in Action.



Lieutenant Lee S. Eads,
Hamilton, Mo.,
Died of Wounds.



Sergeant W. Senger,
Seymour, Conn.,
Killed in Action.



1st Lieut. E. M. Braxton, Jr.,
Newport News, Va.,
Killed in Action.



Lieutenant Nelson A. Miller,
Washington, D. C.,
Killed in Action.



Private Harry Hoggatt,
Kansas City, Mo.,
Killed in Action.



Sergeant William A. Cleaver,
Brooklyn, N. Y.,
Died of Wounds.



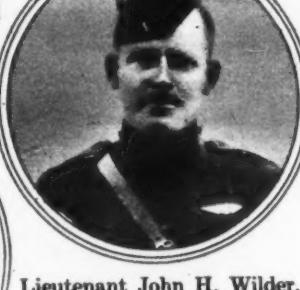
Lieut. John A. Chapman,
Detroit, Mich.,
Died of Wounds.



Private John Kumara,
Little Falls, N. Y.,
Killed in Action.



Captain Charles B. Duncan,
Jacksonville, Fla.,
Died of Wounds.



Lieutenant John H. Wilder,
Fredonia, N. Y.,
Killed in Action.



Lieut.-Col. Emory J. Pike,
Des Moines, Iowa,
Killed in Action.



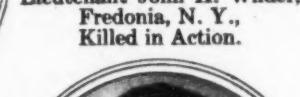
Capt. Jos. E. Dudenhofer,
Erie, Penn.,
Killed in Action.



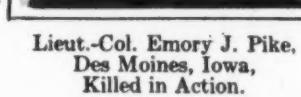
Captain Thomas A. O'Brien,
New York City,
Killed in Action.



Sergt. Archie R. Schaffer,
Allentown, Penn.,
Killed in Action.



Private Mark Dantzig,
New York City,
Killed in Action.



Private C. E. Anderson,
Gonvick, Minn.,
Killed in Action.

Corporal Robert A. Burhans,
Harbor Beach, Mich.,
Killed in Action.

Private Joseph Brown,
Brooklyn, N. Y.,
Died of Wounds.

Corporal Llewellyn C. Small,
Plymouth, Mass.,
Died of Wounds.

Sergeant J. J. Gorgoschitz,
St. Paul, Minn.,
Killed in Action.

Private John J. McMackin,
Philadelphia, Penn.,
Died of Wounds.

Corporal Jacob L. Ferrell,
Randolph, Texas,
Killed in Action.

Pvt. Ray'nd C. Brumbaugh,
Coles Summit, Penn.,
Died of Wounds.

Corn. Wm. G. Etchison,
Musselma, Ga.,
Died of Wounds.

Sergeant Harry P. Bruhn,
Cedarhurst, N. Y.,
Died of Wounds.

**DULCE ET
DECORUM EST PRO
PATRIA MORI**

Our Nation's Roll of Honor



Lieut. Thos. E. M. Hefferan,
Chicago, Ill.,
Killed in Action.



Corp. Herbert M. Rennard,
Jersey City, N. J.,
Died of Wounds.



Lieut. Arthur T. Elmore,
Philadelphia, Penn.,
Died of Wounds.



Corporal Joseph D. Brogden,
Topeka, Kan.,
Killed in Action.



1st Lieut. P. J. C. Gilson,
Carthage, N. Y.,
Killed in Action.



Captain Harold G. Ross,
Yonkers, N. Y.,
Killed in Action.



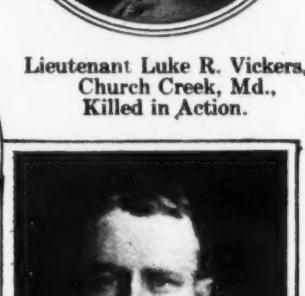
Private Clarence Buckalew,
Chester, Penn.,
Killed in Action.



Sergeant John H. Lewis,
Coal Run, Ky.,
Killed in Action.



Private Antonio Battaglio,
Cleveland, Ohio,
Killed in Action.



Lieutenant Luke R. Vickers,
Church Creek, Md.,
Killed in Action.



Captain Fancher Nicoll,
New York City,
Killed in Action.



Lieutenant Lowell H. Riley,
Orange, N. J.,
Killed in Action.



Major John B. Duckstad,
Gettysburg, Penn.,
Died from Accident.



Captain Meade Frierson, Jr.,
Nashville, Tenn.,
Killed in Action.



Captain Leon E. Briggs,
Joplin, Mo.,
Killed in Action.



Corporal Merle C. Cooper,
Sand Springs, Okla.,
Killed in Action.



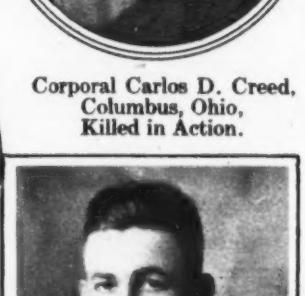
Private Nicholas Dirago,
Brooklyn, N. Y.,
Died from Accident.



Corporal Emil Cashione,
New York City,
Died of Wounds.



Private Frederick G. Werner,
New York City,
Killed in Action.



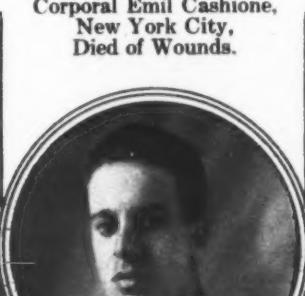
Corporal Carlos D. Creed,
Columbus, Ohio,
Killed in Action.



Private James L. Dean,
Flatwoods, Tenn.,
Killed in Action.



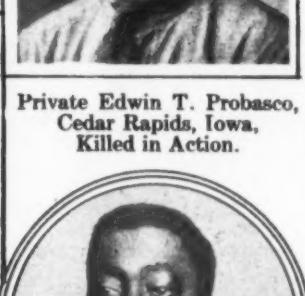
Sergt. Frederick R. Seelig,
Manchester, N. H.,
Died of Wounds.



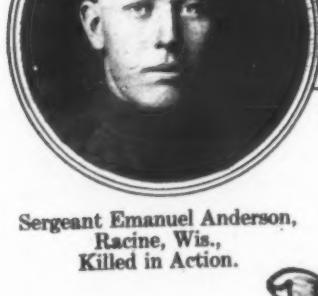
Private David Mendelson,
New Bedford, Mass.,
Died from Accident.



Private Clarence J. Alberts,
Cortland, N. Y.,
Died of Wounds.



Corporal Luther McDonald,
Elkmont, Ala.,
Died of Wounds.



Sergeant Emanuel Anderson,
Racine, Wis.,
Killed in Action.

*DULCE ET
DECORUM EST PRO
PATERIA MORI*

The German Reichstag Being Informed That An Armistice Had Been Requested



The German Reichstag is here shown at its most impressive moment during the war. The Chancellor, Prince Maximilian of Baden, on Oct. 5, 1918, addressed the House and announced that he had just sent to President Wilson a request that he take in hand the securing of an armistice and the inauguration

of peace negotiations. Surrounding and facing the Chancellor as he makes this fateful announcement are here presented the leading characters of German political life. Indicated by figures are (1) Otto Fischbeck, Minister of Commerce; (2) Dr. Friedberg, Conservative; (3) W. S. Solf,

Foreign Secretary; (4) Ritter von Mann, Secretary of State for Marine; (5) Friedrich von Payer, Progressive; (6) Prince Maximilian of Baden, Chancellor; (7) Herr Bauer, Secretary of State for Labor; (8) Philipp Scheidemann, Socialist, Secretary of State without portfolio; (9) Adolf Groeber, Secretary of State without

portfolio; (10) Mathias Erzberger, Secretary of State without portfolio, Centrist; (11) Dr. Lohmann, National Liberal; (12) Constantin Fehrenbach, Speaker of the Reichstag; (13) Dr. Trimborn, Centrist, Minister of Interior; (14) Count Spee, Centrist; (15) Hugo Haase, Socialist; (16) Friedrich Ebert, Socialist.

For Your Most Important Gift



MURATORE
Sings exclusively for
Pathé Records.

No Needles to Change.
The Pathé Sapphire Ball takes the place of needles. It need not be changed.

Long Life to Records
(*Trade Guarantee*)

We guarantee every Pathé Record to play at least one thousand times with the Pathé Sapphire Ball, without impairment to the unexcelled beauty of tone and without showing any perceptible wear on the record.

The Pathé Controls
With the Pathé Controls you may increase or decrease the final volume of the Pathé Phonograph at will.

Plays All Records
Each Pathé Phonograph plays not only Pathé Records but all other makes of records and plays them perfectly.

With which you don't want to make a mistake.

Here's how you can be sure to make a hit with a Christmas Gift—with anyone!

No common phonographs, these! Different in fact from every other—the



The Quality Phonograph

For example—

No Needles to Change.

The Pathé Sapphire Ball takes the place of needles. And it is permanent. Never wears out!

And

Pathé Records play at least 1,000 times.

They are all guaranteed. Read the Pathé Guarantee elsewhere on this page.

There are Pathé Models to meet every gift purpose. Whether a big, handsome phonograph for the family or a small model for the youngsters' amusement.

Come in and hear the Pathé. The pure, natural tone which only the Pathé Sapphire Ball can produce.

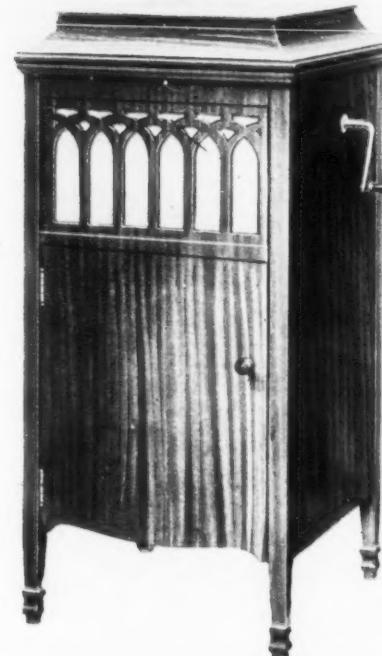
You'll know your pursuit of the perfect Gift is ended right then.



Pathé Art Model

Sheraton Design—in Satin Finish Mahogany.
Also Jacobean and William and Mary Designs, \$215.

Other Models
\$32.50 to \$1000



Pathé Model No. 10
\$120

New York City Dealers

BRISTOL & BARBER CO., Inc. 111 East 14th St.

L. M. GREENBERG 3891 Third Ave.

HERBERT & HUEGENS 10 East 42nd St.

HERMAN LEVITEN 551 East 138th St.

HENRY REUBERT 375 Bleecker St.

RIVERSIDE MUSIC STORE 2480 Broadway.

H. B. PYE & CO. 2918 Third Ave.

EMERICH WEISS 327 East 86th St.

WINTERROTH & CO. 2940 Third Ave.

Brooklyn, N. Y., Dealers

ANDERSON & CO. 291 Livingston St.

THOS. ANDERSON 717 Manhattan Ave.

PAUL C. JOSEPHS 1920 Myrtle Ave.

C. E. KENNEL 43 Fourth Ave.

CONRAD NAUS 707 Woodward Ave.

E. P. NELSON 3515 Fifth Ave.

THEO. NELSON 7006 Ft. Hamilton Pkwy.

GEO. J. SCHWARZ 1230 Myrtle Ave.

WINTERROTH PIANO CO. 39 Flatbush Ave.

Jamaica, L. I.

MARCUS MILLER 351 Fulton St.

Woodhaven, L. I.

H. H. APPEL Woodhaven & Atlantic Aves.

Jersey City, N. J.

ANDREW BRUNTON 116 Newark Ave.

THE LAUTER CO. 149 Newark Ave.

E. C. STRUCK 336 Varick St.

Elizabeth, N. J.

JAMES H. JAMES 244 North Broad St.

Newark, N. J.

THE LAUTER CO. 593 Broad St.

Passaic, N. J.

V. G. PARADISO 604 Main Ave.

Paterson, N. J.

L. H. DOREMUS 154 Broadway.

THE LAUTER CO. 107 Main St.

Perth Amboy, N. J.

JACOB SMERLING 148 Smith St.

Yonkers, N. Y.

A. M. KRUG 15 Warburton Ave.

Union Hill, N. J.

HOWARD MUSIC CO. 111 Lewis St.

THE LAUTER CO. 90 Bergen Ave.

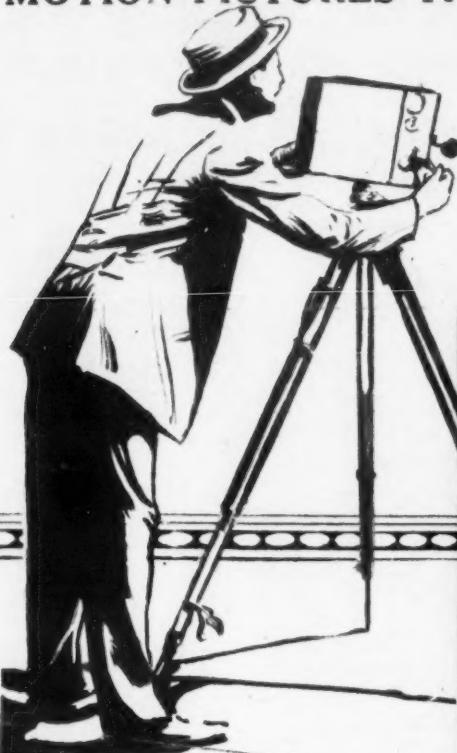
ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

ADVERTISEMENT.

**OPERATORS, MACHINES AND FILMS FURNISHED FOR EVENING ENTERTAINMENTS, ETC.
MOTION PICTURES TAKEN OF SOCIAL EVENTS AND INTIMATE HOME LIFE.**



**A Xmas
Gift for the
whole family
for a lifetime**



The New Premier Pathesope

Flickerless, Safe, Motion Picture Projector

Embodying seven years of successful experience gained in the world-wide sale and use of over 10,000 former models in exclusive City and Country Homes, Schools, Churches, Clubs and Commercial Establishments.

The New Premier is as great an improvement over the former models as the modern self-starting, high-powered limousine is superior to the auto of ten years ago. So simple that anybody can operate it. So exquisitely built that its pictures amaze and delight the expert critics. So safe with its narrow-width, slow-burning film that it is the **only projector** labeled by the Underwriters' Laboratories, Inc. Enclosing booth not required.

Can be used **anywhere** without a licensed operator or insurance restrictions.

Weighs only 23 pounds with universal motor. Fits in a small suit-case for the traveller or can be mounted on a handsome cabinet.

Through the Pathesope Film Exchanges already established in principal cities, the Pathesope owner may rent or exchange reels as often as desired.

Over 1400 reels of the world's best Dramas, Comedies, Animated Cartoons, Scientific, Travel, Educational and War Pictures now available and more added weekly.

Think of having Mary Pickford, Charlie Chaplin, Wm. S. Hart in **your own home**.—or you can



Take Your Own Motion Pictures

with the Pathesope Camera, as hundreds are doing, and preserve a priceless record of loved ones—in living, fascinating action on the screen.

The Pathesope Co., of America, Inc.

Suite 1890, Aeolian Hall, New York City

Schools and Institutions

Over two hundred thousand Public School children see Pathesope Educational Pictures every week through the equipment of only one hundred of the New York Public Schools.

All schools need and should have them.

Many now used and more needed by the Y. M. C. A., Boy Scouts, Camp Fire Girls, Christian Endeavor Society, Epworth League, Social Settlement Workers, Parents Associations, Industrial Welfare Societies, Orphan Asylums, Convalescent Houses, Sanitariums—everywhere that life can be made better worth living by the safe use of wholesome motion pictures.

Industrial Users

We number among our clients the most prominent manufacturers using motion pictures as an aid to salesmanship.

Many of them adopted the Pathesope after unsatisfactory and expensive efforts to use unapproved projectors with dangerous celluloid films. The salesman equipped to show his product by motion pictures not only gets a showing but gets the order.

Literature on request if not convenient to call at the Pathesope Salon for a demonstration.



00024